

****Disclaimer****

This syllabus is to be used as a guideline only and is subject to change. The information provided is a summary of topics to be covered in the class. Information contained in this document such as assignments, grading scales, due dates, office hours, required books and materials may be from a previous semester and are subject to change. Please refer to your instructor for the most recent version of the syllabus.

DCE 100 Introduction to Dance

75469,79807

Session B: October 10-November 30, 2018

Instructor of Record: Sumana Mandala, MFA Dance Candidate

Technical Issues: holsupport@asu.edu

Course Description: DCE 100 is an introduction to dance in the 21st century through the lens of a new approach to dance that acknowledges dance as a vital art where leadership, context, humanity and reflection provide centers of dynamic engagement.

Dear DCE 100 Student,

I have revised this online class for you introducing you to dance in the 21st century. I am part of the faculty that recreated a new approach to dance in the School of Film, Dance and Theatre.

This new approach began in 2007 when I, along with the other faculty here at that time, came together to create a new vision of dance, a new way to approach movement in a world where creativity was fast becoming the most important skill. By placing creativity at the center and realizing that as dancers the body is the main vehicle of communication we, as a faculty, created four areas that we feel are important to highlight for dance in the 21st century. These four areas are: leadership, context, humanity and reflection.

Through this online class you will create an online community to explore this 21st century view of dance. Each week you will read short essays I have written for you explaining ways to assemble and work with these new ideas about dance. You will write your ideas to participate in group discussion, you will listen and respond to your peers through peer response discussions. You will view dance and report weekly on the dance media you are asked to view. You will express the knowledge you have constructed for yourself in a final cumulative assignment. Your final project will creatively explore new meanings and new possibilities that you now engage in after having experienced the course.

This online class is unique in that I have created this revision for you, but I will not be teaching this class. To that end I have designed a simple survey you will take in week one so that your instructor will have a snapshot of who you as a student group are. Then as you begin your journey through this class your instructor will create one learning opportunity custom designed for you so that you can deepen the special interests that you as this particular student group have.

I hope your introduction to dance proves to be insightful and that as you emerge at the end of this class you are open to envisioning dance in the 21st century as a vital art.

- Dr. Cynthia Roses-Thema

Student Learning Outcomes

1. Define multiple **meanings of dance** for students across disciplines by introducing students to dance in diverse international contexts to show how dance connects to leadership and humanitarian values.
2. Recognize the **possibilities of dance** in current society through providing examples of dance in multiple and diverse social and cultural contexts.
3. Describe, express, and impart **comprehension of dance** through discussion, learning opportunities, expression of knowledge and creative project in class assignments.

Course Content Outline

- Introduction to Dance Now!
- Why Dance?
- Dance and Leadership
- Dance and Context
- Dance and Humanity
- Dance and Reflection
- Expression of Knowledge and Creative Project

Student Question Discussion Board: On the class website, you will see a student question discussion board. If you have a question about the class, please post it to this discussion board, and the instructor will answer it within 48 hours. If your question is personal, do not hesitate to email the instructor from your ASU email.

Policies for DCE 100

Student Code of Conduct

All students must abide by the policies as stated in the following online document pertaining to student codes of conduct such as definitions of academic dishonesty and the consequences for such actions (cheating, plagiarism).

http://www.abor.asu.edu/1_the_regents/policymanual/chap5/5Section.C.pdf

Students with Disabilities

Student with disabilities must be documented by ASU Disability Resources for Students.

(<http://www.asu.edu/studentaffairs/ed/drc>) or 480-965-1234. Please inform the instructor the first day of classes to provide the necessary accommodations.

Auditing

If you are auditing please check with the instructor in the first week as to your responsibilities.

Policy regarding Disruptive, Threatening or Violent Individuals

Please know that this class will handle any issues of a student's threatening behavior in accordance with the Student Services Manual [SSM 104-02](#).

Incompletes

There is no guarantee that you will receive an incomplete, so it is not always the best option for you. All incompletes must satisfy the criteria set by the Director of the School of Film, Dance and Theater who is solely responsible for approving an incomplete. You must a grade of C or higher to be eligible for an incomplete. If you feel an incomplete is what you need email Dr. Roses-Thema immediately. DO NOT wait until the end of term and then decide you need an incomplete.

Withdrawals

It is the student's responsibility to withdraw from class in accordance Herberger Institute of Design and the Arts' dates.

Title IX

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <http://sexualviolenceprevention.asu.edu/faqs/students>. As an employee of ASU, I am a mandated reporter and obligated to report instances of reported or suspected incidences of sexual harassment.

Copyright Infringement Warning

Students must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws; faculty members reserve the right to delete materials on the grounds of suspected copyright infringement.

Helpful Numbers

- Counseling Services (Tempe campus) (480) 965-6146
- Impact 24 Hour Crisis Line (480) 921-1006
- Health Services (480) 965-3349
- Student Success Center (480) 965-9072
- Student Rights and Responsibilities (480) 965-6547
- Disability Resource Center (480) 965-1234

Assignments

| Assignment | Grade% | Points / Mode of Assessment | Explanation of Assignment |
|---|--------|---|--|
| Survey | 3 | 30 points possible | Take this survey in the first week of class to create a snapshot of the online student community |
| Discussion 1 Post | 18 | 180 points possible (30 points each) Each week there is a <i>Discussion 1</i> post. The instructor will use a rubric to assign points to you for this. | Each week you will post 2 paragraphs (7+ sentences/ paragraph) in response to 2 discussion questions regarding class material. Read & follow directions for the prompt, as they change each week. |
| Discussion 2 Post | 6 | 60 points possible (10 points each) Each week there is a <i>Discussion 2</i> post requiring you to respond to your peers. | Read through the Discussion 1 posts and respond to 1 or more of your peers in 1 paragraph of 7+ sentences. |
| Weeks 2-6 Media Reports | 30 | 300 points possible (60 points each) | There are lots of media to view and PDFs to read. To help organize all the information, each week you will have a 10-question media report assignment. Take notes during the videos and refer to the PDFs of Dr. Roses-Thema to help bring each week's ideas together. |
| Learning Opportunity | 8 | 80 points possible | Your instructor will create a learning opportunity assignment custom designed for your class. It is posted from the first day. Read the instructions carefully and follow them with the rubric. |
| Expression of Knowledge | 15 | 150 points possible (15 points each) | The expression of knowledge assignment covers the entire course. Student will have the entire final week to study and take the quiz by the final day of classes. A study guide will be provided. |
| Viewing of Live Dance Performance | 5 | 50 points possible View a live dance performance. | Requirements: Picture of student at performance with ticket and program in hand followed by posting on Live Performance Discussion. Read the instructions for what you need to post on the Live Performance Discussion Board. Suggestions for live performance options will be posted on the discussion board during the first week of class. Plan on seeing something early on in the course, as things get busy by the end of the semester! |
| Creative Project & Peer Response | 15 | 150 points possible (100 points—Creative Project & 50 points—Peer Response) Rubric will be used for assessment. | Directions for this project will be provided in Week 4. Students will create a 5-slide PPT project and participate in 1 final peer discussion commenting on peer projects. |

Assignment Due Dates *(subject to change)*

Session B: October 10 (10.10)-November 30 (11.30), 2018

| Assignment | Points | Due |
|-------------------------------------|--------|---|
| 1.1 Discussion | 30 | 10.10 @ 11:59 PM |
| 1.2 Discussion | 10 | 10.17 @ 11:59 PM |
| Survey | 30 | 10.17 @ 11:59 PM |
| 2.1 Discussion | 30 | 10.24 @ 11:59 PM |
| 2.2 Discussion | 10 | 10.24 @ 11:59 PM |
| Media Report Why Dance? | 60 | 10.24 @ 11:59 PM |
| 3.1 Discussion | 30 | 10.31 @ 11:59 PM |
| 3.2 Discussion | 10 | 10.31 @ 11:59 PM |
| Media Report Dance & Leadership | 60 | 10.31 @ 11:59 PM |
| 4.1 Discussion | 30 | 11.7 @ 11:59 PM |
| 4.2 Discussion | 10 | 11.7 @ 11:59 PM |
| Media Report Dance & Context | 60 | 11.7 @ 11:59 PM |
| Learning opportunity #1 | 80 | 11.7 @ 11:59 PM |
| 5.1 Discussion | 30 | 11.14 @ 11:59 PM |
| 5.2 Discussion | 10 | 11.14 @ 11:59 PM |
| Media Report Dance & Humanity | 60 | 11.14 @ 11:59 PM |
| 6.1 Discussion | 30 | 11.21 @ 11:59 PM |
| 6.2 Discussion | 10 | 11.21 @ 11:59 PM |
| Media Report Dance & Reflection | 60 | 11.21 @ 11:59 PM |
| Creative Project | 100 | 11.28 @ 11:59 PM |
| Live Performance Discussion Post | 50 | 11.28 @ 11:59 PM |
| Creative Project Peer Responses | 50 | 11.30 @ 11:59 PM |
| Expression of Knowledge | 150 | 11.30 11:59 PM Open first day of last week of class & closes on last day of class |
| Total Points | 1000 | |

No late assignments accepted for any reason!

Late assignments are determined by the ASU time stamp that is on each of your discussion posts after you hit submit. And yes, it is possible to be 1 SECOND late! You are strongly advised to not wait until the day of the deadline to post your work as technological issues may arise. **POST EARLY!**

There are **no make-ups or extra credit** in this class. This class is challenging in terms of concepts and concept application. Thus, it is important for you to **stay up-to-date** with the work. You are strongly advised to **check your point totals** and **ask questions immediately** after your work has been assessed. Waiting until the final week to ask about a first-week post is not in your best interests.

Final Grade Table

Your final grade is a compilation of all the points earned by you during the course. When tallied your total points reveal the grade according to ASU plus/minus scale as below:

| | |
|----|-----------------|
| A+ | 1000-921 points |
| A | 920-841 (92%) |
| A- | 840-761 (84%) |
| B+ | 760-691 (76%) |
| B | 690-611 (69%) |
| B- | 610-531 (61%) |
| C+ | 530-461 (53%) |
| C | 460-231 (46%) |
| D | 230-1 (23%) |
| E | 0 |

Deadlines

| | |
|-----------------------------|-------------------|
| Drop/Add | October 11, 2018 |
| Tuition/Fees 100% Refund | October 16, 2018 |
| Course Withdrawal | October 30, 2018 |
| Complete Session Withdrawal | November 30, 2018 |

5 Tips for your Success in this class:

- **Take notes** weekly on the PDFs and the media you watch. There are people, vocabulary words, dance names, ideas about dance that you will need to learn. Think of it as a treasure hunt when you engage with the material in this class. Use mind maps, draw, color your notes, Cornell Notes, etc. All of these will work. **Take notes!**
- **Organize the notes** so you know where things are as you go through the weeks. DO NOT WAIT till the last minute to highlight, put stickers or underline. This will not help you for the *Expression of Knowledge* assignment where you can use your notes but have a limited time to do the assignment. **Organize ahead of time!**
- **Review weekly.** You can do this simply by video or audio recording what you feel is important each week. Then listen to or view it during your day on campus or at work. **Review!**
- **Ask questions.** Check the student question discussion board to see if your question is already there and answered. If not, post a new one, and the instructor will answer your question on the discussion board within 48 hours. If your question is sensitive, and you do not want the entire class to read it, then email the instructor privately **from your ASU email.**
- **Answer the discussion question.**
 - In this online class, you are expected to write extensively to share your ideas in discussion with others. You also have to answer questions. Support your answers with examples from class materials—media, Dr. Roses-Thema’s PDFs—and, when appropriate, with your personal experience.
 - Here it gets tricky. When writing about personal experience, you may get so involved in that you forget to actually answer the question. This is common. Remember to refer back to the question often. **Before posting** your answer, re-read the question and your answer to make sure you have not digressed. **Answer the question!**

A Message from Herberger Online Technical Support

The following is a message for you about Technical Support which is now available for you 24/7!

Please do not contact your instructor with technical questions. Herberger Online handles all technical questions and issues that may arise in this course.

Please contact the support team immediately if you encounter technical issues while completing an assignment and you are unable to resolve the problem and reset your work.

The Herberger Online support team is available to assist you 24 hours a day, 365 days a year. You may reach them anytime at:

- holsupport@asu.edu
- **1-888-298-4117**
- **480-965-3057 (International)**

When contacting support, please provide:

- The full name of this course (ABC 123: Long Name)
- The title(s) of any assignment(s) you're having trouble with
- A brief description of the problem
- Detailed, step-by-step instructions to reproduce the problem